**SANJINÉS, Jorge (July 31, 1936—)**

Jorge Sanjinés is a Bolivian director, screenwriter, and author. A committed political filmmaker, Sanjinés’s films and essays attempt to integrate Marxist revolutionary theory and indigenous ways of knowing towards the creation of a popular, transformative, liberatory cinema. His first feature, *Ukamau* (*Así es*, 1966) tells the story of a native man who exacts revenge on a wealthy *mestizo* for the rape and murder of his wife. His second film, *Yawar mallku* (*Blood of the Condor,* 1969), is a story of indigenous resistance against a covert U.S. Peace Corps sterilizing program affecting the women of an Andean peasant village. In 1971, Sanjinés would direct *El coraje del pueblo* (*The Courage of the People*), a documentary re-enactment of the government-sponsored massacre of miners in 1967 using survivors of the slaughter itself. Considered an integral part of the New Latin American Cinema, Sanjinés’s filmmaking practice is notable for its intimate collaboration with indigenous peoples through his production collective, *Grupo Ukamau*. Sanjinés’s films, though frequently affected by limited financing and marginalized forms of exhibition and distribution, have been instrumental in preserving the indigenous language Quechua, challenging ethnic and class hierarchies, and revealing the injustices, exploitation, repression, and racism in Bolivian society. His latest film, *Insurgentes* (2012), is a historical tracing of the lost sovereignty of Andean communities in Bolivia from Spanish colonization to the first indigenous President of Bolivia, Evo Morales.  
  
**Further reading:**

# Sanjinés, J. (1986) “Revolutionary Cinema: The Bolivian Experience” in Julianne Burton, ed., *Cinema and Social Change in Latin America: Conversations with Filmmakers*, Austin: University of Texas Press.

Sanjinés, J. and the Ukamau Group (1989) *Theory and Practice of a Cinema with the People*, Willimantic: Curbstone Press.

Sanjinés, J. (1997) “Problems of Form and Content in Revolutionary Cinema” in Michael T. Martin, ed., *The New Latin American Cinema: Theory, Practices and Transcontinental Articulations*, Volume 1. Detroit: Wayne State University Press.

**List of works:**

*Ukamau* (1966)

*Yawar mallku* (1969)

*El coraje del pueblo* (1971)

*Las banderas del amanecer* (1985)

*La nación clandestina* (1990)

*Los hijos del ultimo jardín* (2004)

*Insurgentes* (2012)

**Paratextual material:**

*Ukamau* (1966) [complete film]

<http://www.youtube.com/watch?v=7HJPhiPaloU>

### 2004 Interview with Jorge Sanjinés by the ICAIC (Instituto Cubano de Arte e Industria Cinematográficos)

<http://www.youtube.com/watch?v=fXMuRAjXmyE>

Interview with Jorge Sanjinés on his latest film *Insurgentes* (2012)

<http://www.clacpi.org/jorge-sanjines-los-criticos-de-cine-no-pueden-aceptar-tener-de-presidente-a-un-indio/>

Poster for *Yawar mallku* (*Blood of the Condor*, 1969)

<http://escuelapopularcineytv.files.wordpress.com/2012/03/1969-yawar-mallku-sangre-de-condor-ing-01.jpg>

2010 Photograph of Jorge Sanjinés

<http://www.in.com.bo/wp-content/uploads/2010/12/Sanjines-2-flat.jpg>

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